

CI

CANADIAN INTERIORS

CI LIGHTING
GUIDE *146*

NEOCON 21

COLOR & LIGHT

MAY-JUNE 1989



2

CONTEMPORARY RESIDENCES

large, mirror-framed Venetian mirror hangs above a clean-lined console from Prismatic and is flanked by Italian torchère lamps, which reinforce a sense of order. The bleached frame on a dolphin armchair from Codd and Co. play off against the lacquered coffee table from Panaché to deliver a powerfully eclectic environment, perfectly in tune with the client's mandate.

In the Moskaluk residence, designer Christine Hains worked with a client/builder. This afforded the opportunity to integrate many quality upgrades to the base structure, an infill townhouse in the city centre. The upgrades included granite floor and counter tops in the kitchen, custom cabinet work and custom stair rails. The hardwood floors were also upgraded to provide the rich bleached

The overall drama is achieved with lighting, gentle colors, sensual soft-edge furnishings and clean lines upon which the design depends.

white oak finish in the living/dining area. Throughout the project, Hains installed halogen lighting to create dramatic light effects.

In the living area a lounge chair and sofa from Bonaventure are placed in line with an area carpet laid diagonally. This, under the two story high ceiling, gives the living area a separate identity from the adjoining dining area. Also in the living area a smaller side chair by Stanley J. Freedman is used with the Alanda coffee table and a Pascal Morgan bar table. The painting is by Simon Kattar. The dining table with bright, mirror chrome pedestals and glass top is from Prismatic, and a taller matching pedestal is used in the entry hall for floral displays. Also in the entry hall is



a large canvas painted by Kastick. Black-framed fledermaus dining chairs provide dramatic contrast to the bleached floors, and a recessed alcove with granite ledge serves as a buffet/sideboard.

The skillful use of colour and artful lighting effects combined with careful selection of lightly scaled furnishings give this compact space a look of luxury and openness often reserved for projects with fewer space constraints—a testament to the value of professional know how. ■



Living/dining area display well scaled furnishing. Inset below: the slick design of the kitchen extends the richness of the living area



SOURCES

MOSKALYK RESIDENCE
 DINING TABLE. Prismatic
 COFFEE TABLE. Bonaventure

ANDERSON RESIDENCE
 DINING CHAIRS. Codd & Co.
 COFFEE TABLE. Panache
 CONSOLE. Prismatic
 MIRROR. Savoia